

# Amanda P.H. Bennett

Sound Designer >>> Composer

I look to work with filmmakers who are both passionate and collaborative.  
My drive is to create sonic work that impacts and motivates audiences.

## Professional Experience

### Freelance Post-Production Sound Editor and Designer

Los Angeles, CA (Sept. 2016 - Present)

-Completed post-production audio works for a wide-range of projects including award-winning short films, featurettes, TED-Ed's animated educational videos, and podcasts.

### Localization Dialogue Mixer at Post2.0

Agoura Hills, CA (May 2019 - January 2020)

-Mixed/edited foreign language dialogue and prepared ProTools sessions for television shows and feature length films

### Mix Assistant at Lime Studios

Santa Monica, CA (June 2018 - January 2019)

-Organized, prepped, and assisted mix sessions and delivered final sound assets to creative agencies

## Collaborative Sound Experience

Worked on more than 50 animated and live-action projects as Sound Supervisor, Composer, Dialogue/Music/FX/Foley Editor, Foley Artist, ADR Recording Engineer, Re-recording mixer, Production Mixer, and/or Boom Operator.

## Certifications

ProTools HD 11

Post Operator Certified



Operator  
Pro Tools® | Post

## Skills

ProTools HD, Logic Pro X, iZotope RX, Eurorack Modular Synthesizers, Sibelius 7.5, Soundminer, Waves Plug-ins, Kontakt, Native Instruments, East West/Quantum Leap Virtual Instruments, and Adobe Premiere Pro

## Education

Savannah College of Art and Design  
Savannah, GA (2012 - 2016)

Sound Design B.F.A.

Minors: Music Composition, Dance

Magna Cum Laude



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